

Förnuft och Känsla - Swedish jazz at its best

Swedish band Förnuft och Känsla creates their own kind of music influenced by jazz of course, but also rock, soul, classical, afro-beat and some punk(!) The band consists of Fabian Kallerdahl (Musicmusicmusic), Alfred Lorinius (Farvel), Johan Birgenius (Mikael Godée Eve Beuvens Quartet) - all well-known on the Swedish jazz scene. The group's name, which translates to "Sense and Sensibility," reflects their music, which is characterized by challenging rhythms, clean melodies, and raw energy.

The band's first album, "Jane Austen Texas," was released in 2020 and received a warm reception from listeners. The album was recorded by the band in a punk-inspired DIY style and stood out in its freshness according to critics. The band's second album "Målsrydskiosken" was recorded at Vajberiet studio by Markus Göransson and features music written by all three band members, as well as some jazz standards. The songs on "Målsrydskiosken" were tested during a countryside tour, including a memorable concert at a kiosk in Målsryd, hence the album's name.

The band's music is a celebration of both the rational and emotional aspects of music-making. The nostalgia for a time when industry and commerce reached beyond city limits is somehow present in their music, as is the contrast between old and new.

*Förnuft och Känsla's music is a paradox, challenging and accessible at the same time. They create music that is characterized by flowing, spontaneous, and expressive melodies that are sure to delight jazz lovers and fans of alternative music. The band's LP, released by well reputed jazz indie label HOOB Records is available in limited edition, and their music can also be found on streaming platforms where they have been getting a big audience quickly with **thousands of listeners. monthly.***

The band:

*Fabian Kallerdahl - Piano
Alfred Lorinius - Bass
Johan Birgenius - Drums*

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Records

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